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Wheels on the bus lyrics melanie klein

[Verse 1] I just look out the window and it's cold outside There are two boys yelling behind me and I'm terrified Tale of trees when they pass by and I try not to look across the aisle 'Because Maya lets Dan put his hand up her skirt and she's got her hand down her pants[Pre-Chorus] I know That driver sees it, I know he's looking in hindsight He says nothing trying to ignore it, It's fucking boring I'm quietly observing 'I'm not saying anything [Chorus] No one sees us 'don't give a fuck Wheel on the bus I keep it down the front wheels of the bus Ooh'ooh, ooh Wheels on the bus [Verse 2] Now, I'm lights it up and pass it puff' puff and pass it Must not be a dick and , baby, say' Come on, just pass it over here Counting cars as they pass me by and I try not to see a row behind me 'Because Jason's got his on the glass and I hate him, driver hit a bump fast [Pre-Chorus] I know the driver sees it I know he's looking in hindsight He says nothing trying to ignore it, , it's fucking boring I quietly observe and observe quietly, I do not say anything [Chorus] No one sees us, do not give a fuck Wheel on the bus Ooh, ooh, ooh Wheels on the bus [Chorus] No one sees us, do not give a fuck Wheel on the bus I keep it down in front Wheels on the bus Ooh (Wheels on the bus) Ooh (Wheels on the bus) O Huloh on the bus I just look out the window And it's cold outside There are two boys shouting behind me and I'm scared Counting trees as they pass me by and I try not to look across the aisle' Causse Maya's let Dan put his hand up her skirt and she's got his hand down his pants I know the driver sees it I know he's looking in the rearview mirror He says nothing tries to ignore it, it's fucking boring I quietly observe, I don't say anything No one sees us, don't give a f*ck Wheel on the bus I keep it down in front wheel on the bus Ooh, ooh, ooh wheels on the bus Now, I'm lights it up and passes it Puff, puff and pass it May not be a dick and babysitter, come on now , just pass the herecount cars as they pass me past and I try not to see a row behind me 'Because Jason's got his ass on the glass and I hate him, driver hit a dent fast I know the driver sees it I know he's looking in the rearview mirror He says nothing trying to ignore it, it's fucking boring I calmly observe observing , I do not say anything No one sees us, do not give a f*ck Wheels on the bus I keep it down in the front wheels of the bus Ooh , ooh, ooh Wheels on the bus No one sees us, do not give a f*ck Wheels on the bus I keep it down in front Wheel on the bus Ooh (Wheels on the bus) Ooh wheels on the bus Ooh Wheels on the bus You are now on the desk Return to mobile? Yes No Melanie Martinez Lyrics Wheels On The Bus I just look out the window and it's cold outside There are two boys shouting behind me and I'm terrified of counting trees as they pass by and I try not to look across the aisle 'Because Maya lets Dan put his hand up in her skirt and she's got her hand down her pants I know He says nothing, Trying to ignore it is fucking boring I quietly observe, I don't say anything No one sees us, don't give a fuck Wheel on the bus I keep it down the front wheels of the bus Ooh, ooh, ooh Wheels on the bus Now, I ma lights it up and passes it Puff, puff and pass it Don't be a dick and babysit . Come on, just pass it over here Counting cars as they pass me past and I try not to see a row behind me 'Because Jason's got his ass on the glass and I hate him, driver hit a bump fast I know the driver sees it I know he's looking in the rearview mirror He says nothing trying to ignore it is fucking boring I still observe I'm not saying anything, don't give a fuck Wheel on the bus I keep it down in front wheel on the bus Ooh (Wheels on the bus) Ooh (Wheels on the bus) Ooh Wheels on the bus Thanks to Joseph Hale for adding these texts. Thanks to Jazzy, Deku, Brianna, Luke for correcting these lyrics. Author(s): Emily Warren, Melanie Martinez, Michael Keenan Wheels On The Bus is about how people turn a blind eye to bad behavior. The song is played during a bus ride to Sleepaway School. The students on the bus are involved in sexual activities and smoking. An excerpt of the song was shared by Melanie Martinez on Twitter on August 1, 2019. She also sent the message, Snippet of 'Wheels On The Bus' from K-12 'I say nothing, No one sees us not give a fuck wheel on the bus. I'm holding it down front, wheels on the bus. Melanie Martinez is perhaps one of the most unique artists of this decade. Debuting on stage of The Voice in 2012 with a smooth and bluesy rendition of Britney Spears' Toxic, Martinez won over many hearts with his voice and original style. In May 2014, she released her first EP, Dollhouse, which focused on topics such as family and romantic hardship. Then, in August 2015, she released Cry Baby, from which developed the character Cry Baby, Martinez's alter ego. Following the release of Cry Baby, Martinez fell under the radar and was accused of sexual assault in 2017 when Timothy Heller, a close friend of Martinez, claimed she had raped her. Martinez denied the allegations and said Heller had expressed his consent, but some fans and critics did not know what to believe. I cannot tolerate Martinez's actions, I feel her work stands alone. On September 6th, Martinez released her sophomore album K-12 and a film of the same title to go along with it. Both movies and albums explore Cry Baby's experience from kindergarten to 12th grade at K-12 Sleepaway School, and according to Martinez, are meant to showcase Cry Baby's perspective and [earn] about the place she's in with titles like The Principle, Nurse's Office, Drama Club, Detention, Teacher's Pet and High School Sweethearts. The first track on the album is Wheels on the Bus, which starts with an instrumental version of the children's killsim of the same title and sets the tone for the rest of the album. The song's original innocence contrasts with Martinez's explicit lyrics. There will be a lot of recurring themes that contrast between light and darkness or just duality in general, said Martinez in an interview with Alternative Press. Listeners will see and hear this in every song. My two personal favorites on the album are Show & Tell and Recess. The text of Show & Tell conveys the feeling of being trapped in an endless cycle. There's a repetitive, eerily pleasant cranking sound in the background, and lyrics like You pull me by my hair so I don't go anywhere/Tell me you love me, but you treat me like I'm never there, implying a song about a romantic interest. Listening more closely, they are actually about fighting stardom and constantly being in the public eye, better understood through the lyrics There are strangers takin' pictures of me when I ask 'No More' and Buy and Sell/I like I'm a product of society. Recess is the last track on the album and reminds listeners of the importance of maintaining their own mental health. As the title suggests, the message behind the song is about knowing it's okay to take a break from people whose energies negatively drain you and can be heard in lyrics like Don't Let Them Hurt You, Baby/Just Say, 'Recess, I'm Tired.' Martinez's music may not suit everyone's taste, but the K-12 is worth checking out, and you can even listen to the entire album just by watching the movie. Photo: M. Hsu Hsu

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